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Theatre 3300/Dramatic Writing
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Final Script

Kim and Mr. Bleu
Written by
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Annotated Bibliography


*Deliver Us From Eva* (2003) is a drama-romance film about Eva Dandridge whose heavy-laden past left her closed off from the world. Over the years she had given up many opportunities to care for her sisters after the passing of their parents. In *Kim and Mr. Bleu*, Kim wears a veil as she battles with emotional distress triggered from family issues. I considered how the delivery of exposition allowed for proper character development in Eva when creating my storyline so that Kim would not be painted as naturally standoffish, but rather troubled.


*Woo* (1998) is a romantic comedy film featuring Jada Pinkett-Smith and Tommy Davidson. The character Woo, played by Pinkett-Smith is confident, snarky, and really bold. Tommy Davidson plays Tim, completely opposite of Woo. By the end of their chaotic date they are connected beyond their own belief. For *Kim and Mr. Bleu* I wanted to incorporate elements of a typical date gone wrong. As I developed Kim’s character I remembered this film and assessed Woo in comparison to Kim.

In HouseSitter (1992) Newton Davis (Steve Martin) meets Gwen (Goldie Hawn) who cons her way into his house and convinces his family that they are married. In the end after a journey of playing house Davis truly falls in love with Gwen and accepts the make-believe story that she has crafted. The original connection in Kim and Mr. Bleu was more intentional than this one, but the unremorseful acceptance at the end compares. This source helped me to understand how lightweight comedic elements could be added to the storyline without diminishing the drama.